



NRRL, 2008, acrylic on canvas, 52 x 68 inches

A full-time artist based in Manila, Philippines, Ian Quirante has a double degree in Painting (cum laude) from the the University of the Philippines and International Studies from Xavier University College Ateneo de Cagayan. His three latest one-man shows—"Visceralis," "3M1:Rauschte," and "Genesis"—were exhibited to critical and commercial success at the Finale Art File. A consistent finalist in the Philip Morris Art Awards, Quirante has received awards from Shell National Student Art Competition and exhibited his work at the Metrobank Art Competition. As an international artist, Quirante has participated in various group shows in Asia, such as the "Young Contemporary Philippines II" at the Richard Koh Fine Art (Malaysia) and "XII Filipino Contemporary Artists" at the Artesan Gallery (Singapore).

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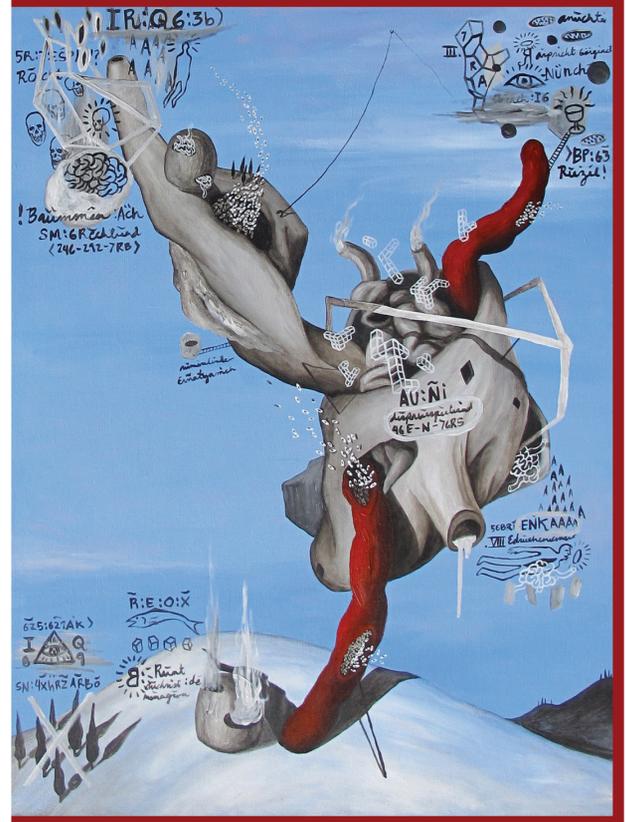
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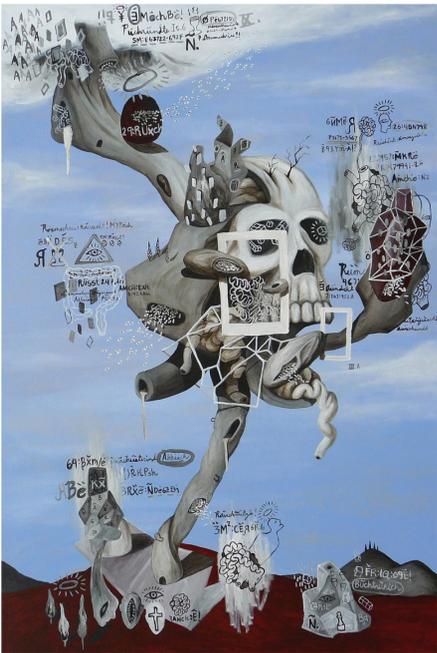
IAN QUIRANTE

VISCERALIS 2.0.1



Adrenalin I, 2009, acrylic on canvas, 48 x 36 inches

December 4 to 16, 2009



Visceralis 2.1.1, 2009, acrylic on canvas, 72 x 48 inches

Navigator, 2009, acrylic on canvas, 60 x 48 inches



Versus 1.0, 2009, acrylic on canvas, 36 x 36 inches

True to his energies of mapping out the randomized symbols from the pool of the collective unconscious, Ian Quirante presents a graphic and startling rendition of a seeming post-apocalyptic scenario—a world of productions and instabilities where words lose their meanings and images harden into discrete parts to service the brutal intelligence of the machine.

The texts, drips, industrial appendages and anatomical parts point toward and away from a comprehension of signs, resisting to be verbal and yet pulsating with the urgency of an SOS call. In the process, they generate their own internal register (and taken together, the works accrue to a kind of language), exhausting the possibilities of associations and collisions to provoke a searing vision that burns itself on the brain.

Gripped by lightning flashes of terror, the onlooker deduces cycles and progressions through the industrial-looking suspensions festooned with tubes and spurting liquid, as if to make evident the continuities that operate without human supervision. As the stabilizing element in Quirante's oeuvre, this ongoingness charges the awesome force implicit in his every canvas.

And yet, in a paradoxical twist, his works trace the flight and plight of humanity as bold warnings—if we are to go on with our untenable ways in the light of the planetary destruction. Leaping from his mind to the canvas, the works intuit the cold and hostile shape of the future, confirming of our deepest anxieties.

By Carlomar Arcangel Daoana



Visceralis 2.2.1, 2009, acrylic on canvas, 60 x 48 inches

Evolution v.2, 2009, acrylic on canvas, 60 x 48 inches

