

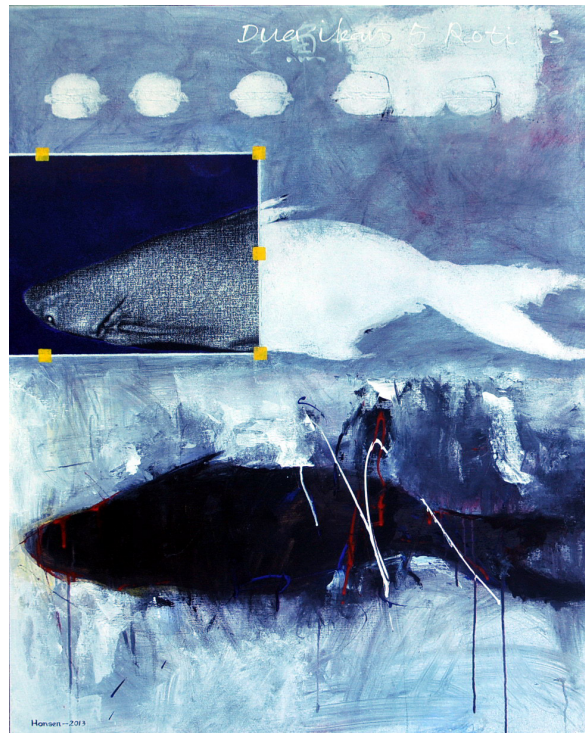
*Read My Lips*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
90 cm x 110 cm  
2013

### About the Artist:

Hansen Thiam Sun was born in 1960 in Toho, Borneo. The purity and beauty of the environment in which he grew up stimulated the young Hansen to become deeply interested in visual arts, particularly drawing, a hobby that became deeply embedded in his life even in adulthood. He returned to Indonesia in 1990 and resided in West Java for 13 years until he moved to Ubud, Bali in 2003.

In 1967, Hansen served as an apprentice to a painter, Lim Ngok Chung, who instilled in the boy's young mind a solid foundation that later became essential to his artistic development. In 1980, he studied mechanical design in Taipei, Taiwan. Simultaneously, he seized this opportunity to study abroad as a vehicle to further develop his artistic talent. Soon after graduating from college in 1984, Hansen took a yacht design specialization study at Westlawn School of Yacht Design in Connecticut. While continuing the cultivation of his artistic talent in the United States, Hansen was directly influenced by a well-known architect and painter, Ms. Georgian. Under her guidance, he developed his own sense of style marked by an original and distinctive play of strokes that are characteristically simple and spontaneous. While refining his painting skills abroad, on the professional side, Hansen created numerous spectacular designs in the boating industry. Hansen has held various solo and group exhibitions in Indonesia, Singapore and Japan, as well as in the USA, Italy, Spain, England and Germany,

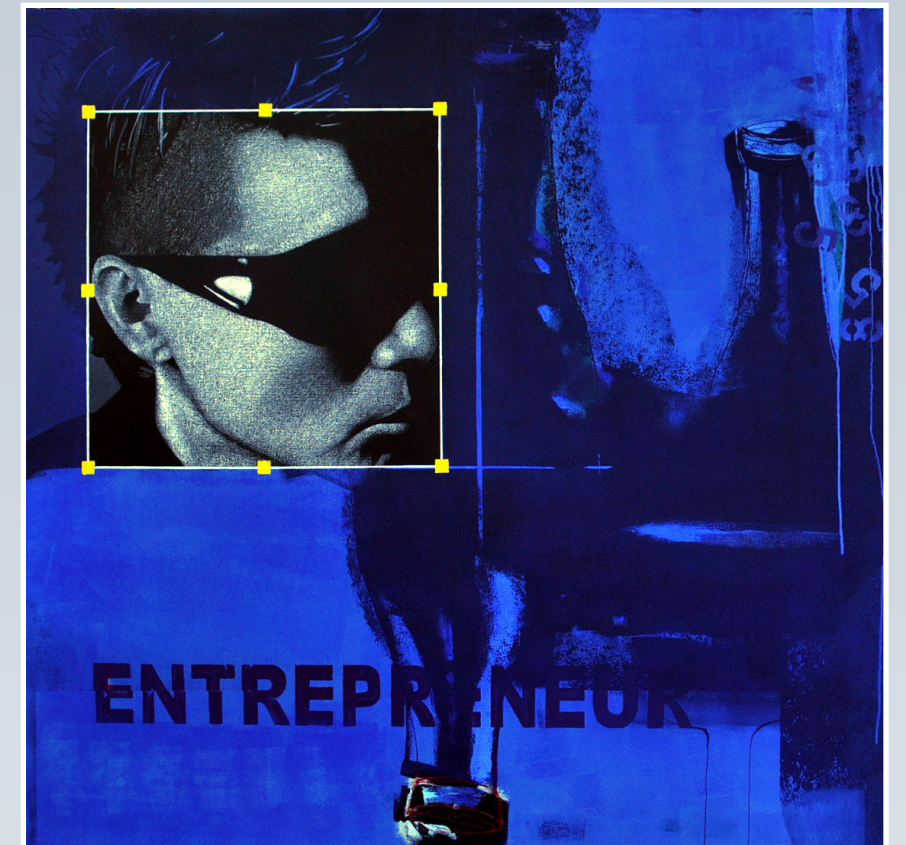
Hansen's works overflow with reflections of life in its myriad manifestations—both subtle and philosophical. As a result, the artist developed a unique style that brings the work into his own particular style of contemporary art.



*Angle*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
115 cm x 192 cm  
2013



*Cast A Line 4*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
100 cm x 100 cm and 90 cm x 100 cm (diptych)  
2013



# Cerulean Blues

Hansen Thiam Sun

Opens October 4, 2013

An exhibition held at

**artesan**

GALLERY + STUDIO

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# Cerulean Blues

by Smita Karunan

The convenience and precision of digitization has steadily permeated all aspects of society, and it doesn't spare contemporary artists of today.

In his latest suite of works entitled *Cerulean Blues*, Hansen Thiam Sun continues his exploration of modern social psychology; in particular, delving into the implications rendered by an increasingly digitized world.

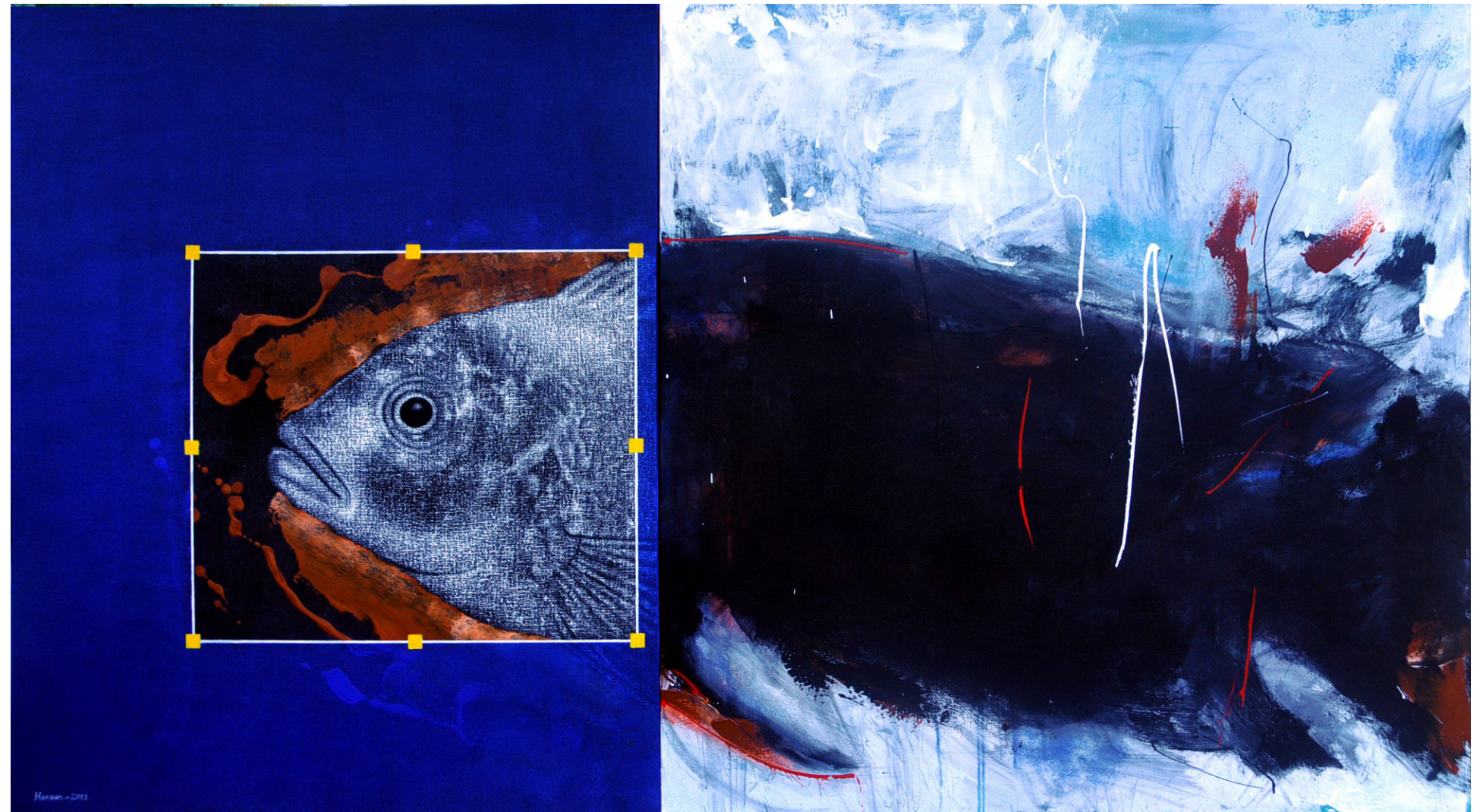
If it were just a matter of semantics, the original word 'crop' is defined as a "cultivated plant whose product is harvested by a human at some point of its growth stage."<sup>1</sup> However, the digitized world has also given the same word 'crop' to mean "to give an image another aspect ratio, or to otherwise remove portions of an image."<sup>2</sup> The artist appears to question the underlying ambiguity when one crops or harvests the "prime" parts of an object, focusing the viewers' attention, simplifying and strengthening the narrative intent. However, he also suggests a parallel between the cropping of images, the selection of parts and discarding others to genetic engineering of both man and nature, and our continuing quest and pre-occupation for perfection, satisfaction and happiness.

As would a young master, Hansen turns his eye and brush to this modern phenomena, as he displays his technical dexterity with seamless juxtaposition of various methods within each artwork. The contrasting styles of abstract, figurative and photographic-like grain are held together with his assured play of cobalt and blue tones dominating his compositions.

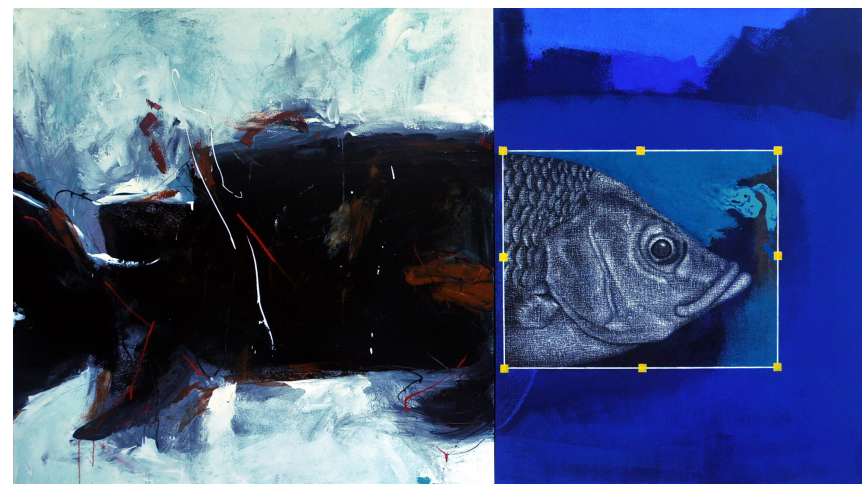
As cleverly composed, too, Hansen places the cropped image amidst a larger canvas, empowering the viewer to examine the image from a broader and wider perspective. By doing this, one could only allude that it is the artist's intention to free his viewer's imagination and creativity to travel, allowing one to plunge into his deep sapphire shades, as we submerge ourselves in the artist's calming world of re-discovery and truth.

<sup>1</sup> <http://en.wikipedia.org/wiki/Crop>;

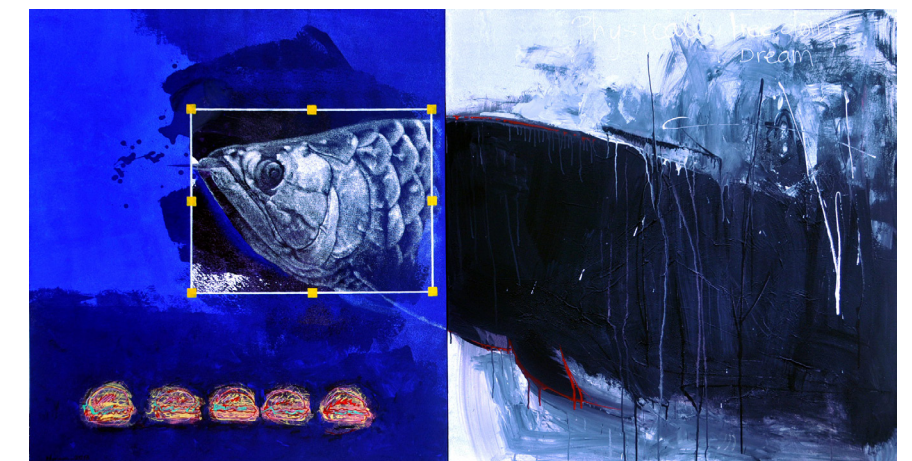
<sup>2</sup> <http://en.wikipedia.org/wiki/Cropping>



*Cast A Line 1*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
100 cm x 100 cm and 90 cm x 100 cm (diptych)  
2013



*Cast A Line 2*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
115 cm x 115 cm and 115 cm x 92 cm (diptych)  
2013



*Cast A Line 3*  
Hansen Thiam Sun  
Oil and acrylic on canvas  
100 cm x 100 cm and 90 cm x 100 cm (diptych)  
2013