



Title (detail), medium, size, year

Jan Leeroy New is a sculptor and installation artist gaining widespread recognition in Manila and numerous other countries worldwide. His works are commonly provocative and consistently disposed to mythological forms and sci-fi figures. His innate skill was recognized early in his career and since finishing formal education, he has been receiving international grants and producing various commissioned works. His most recent accolade was becoming the recipient of the 2009 Ateneo Art Awards – La Trobe University Visual Arts Center Residency Grant for his work in the Singapore Biennale of 2008, Teratoma II: War of the Worlds. New is also the recipient of the 2009 Ateneo Art Awards, and was hosted by Artesan as one of its resident artists, in line with the Artesan-Ateneo Art Gallery Awards Residency Program.

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JAN LEEROY NEW

Cover: Opulescence (detail), fiberglass resin, acrylic, variable dimensions, 2010

# OPULESCENCE / LEEROY NEW

24 November - 8 December 2010

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This exhibition is presented in collaboration with the  
Philippine Embassy in Singapore for ArtTrek 2010





L-R: Title (detail), medium, size, year, Title (detail), medium, size, year

With *Opulence*, Leeroy brings to life a series of works comprised of free-standing sculptures, wall bound pieces and an outdoor installation that is set in the gallery from the 23rd of November to the 8th of December. *Opulence* is Artesan's 2010 entry to Philippine ArtTrek in Singapore.

The inclination towards science fiction can be recognized in his works for *Opulence* as they take abstract and zoomorphic forms, while his mythological themes are revived with the use of a clinical aesthetic used in the *corpo royale* series. Leeroy New skillfully takes these themes and gives them form using new found industrial materials of sawdust and plastics, giving the objects characteristics far removed from their original use or purpose. The sinewy sawdust sculptures, ornately embellished with an over-abundance of clear, amorphous blossoms explore the themes of cornucopia and plenty, and with striking references to the carnal in its mythical and mystic forms.

Leeroy New puts up a unique collection of fresh and delightful encounter, combined with a subtle and innocent humour that hints of a world of colour, paradox and satire.